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MFA Program in Film, The City College of New York (CCNY)

THE CITY COLLEGE OF NEW YORK ANNOUNCES
2026 CITYVISIONS
SNEAK PREVIEWSHOWECAF MFA SHORT FILMS

FREE ADMISSION / SVA THEATER NYC / Tuesday, 5/26/26

PROGRAM 1: 4:30 PM / PROGRAM 2: 6:45 PM / AWARDS: 8:30 PM



May 8, 2026: The City College of New York will present the 28th edition of Cityvisions, the annual international sneak preview showcase of new thesis films from its MFA Program in Film, on **Tuesday, May 26, 2026**. Cityvisions will be held at the SVA Theater located at 333 West 23rd Street, NYC. Program 1 begins at 4:30 p.m., followed by Program 2 at 6:45 p.m. An awards ceremony will be held at 8:30 p.m. General admission is FREE; reservations are not required.

“The MFA Program in Film at the City College of New York is one of the most **diverse** film schools in the world, which makes Cityvisions a truly international film festival, showcasing

innovative work by promising filmmakers from around the globe,” stated **MFA Program Co-Director Antonio Tibaldi**. This year, the festival will feature 14 short films - 7 fiction films and 6 documentary films and 1 hybrid film - representing work by directors from countries including the **United States, China, Taiwan, Colombia, and the Philippines**.

Doors open at 4:00 pm

Cityvisions Program 1 at 4:30 pm

Will Carter – *Lost and Gone* – (Fiction)
Sam Brody – *Notes from a Chess Hustler* – (Doc)
Dylan Gantz – *Liquor Store* – (Fiction)
Wen-Chi Olcel – *About Kim* – (Doc)
Jason McCluskey – *No One Carbs Alone* – (Doc)
Dylan LaRay – *Like Strangers* – (Fiction)
Sher Bautista – *Tales My Father Told Me* – (Fiction)

Cityvisions Program 2 at 6:45 pm

Natalie Mahoney – *Meet Me at the End* – (Fiction)
Benjamin Hom – *Snake Mouth* – (Doc)
Matthew Lucerna – *Stronger Than You Know* – (Fiction)
Xing Wu – *Forest Hills Cowboy* – (Doc)
Hannah Sutherland – *Daughter of Xuanen* – (Doc)
Lin Yi-Cheng – *Moss* – (Fiction)
Nicolàs Palacio – *One Early Morning, The Alligator Swallowed Me* - (Hybrid)

Awards Ceremony at 8:30 pm

About the Films:

Will Carter – *Lost and Gone*

A man revisits a cherished childhood beach memory, only to discover his mother denies it ever happened—until a long-buried object forces both to confront the truth she’s tried to forget.

Sam Brody – *Notes from a Chess Hustler*

A weathered Union Square chess hustler drifts through New York’s streets and memories, confronting poverty, loss, and a distant son, sustained only by the enduring clarity and quiet joy of the game.

Dylan Gantz – *Liquor Store*

A die-hard Mets fan finally meets the woman of his dreams—on the night of Game 7—forcing him to choose between lifelong devotion to baseball and the unexpected spark of real connection.

Wen-Chi Olcel – *About Kim*

A 90-year-old Korean-American creative reflects on a lifetime of reinvention—from critic to designer to painter—finding quiet purpose in Queens as he transforms decades of discipline into late-life art.

Jason McCluskey – *No One Carbs Alone*

Two young men with Type 1 Diabetes form an unexpected bond, sharing fears they've long carried alone, and discover that connection can offer the strength and resilience their illness has quietly eroded.

Dylan LaRay – *Like Strangers*

A guarded Brooklyn bartender's routine shatters when a young woman searching for the parent who abandoned her forces him to confront the past he's buried and the connections he's long avoided.

Sher Bautista – *Tales My Father Told Me*

A devoted New York immigrant dishwasher saving for his daughter's birthday confronts the distance he's long ignored, forced to choose between staying hidden in America or returning to the family he aches for.

Natalie Mahoney – *Meet Me At The End*

A closeted teen falls for a girl who finally sees her, but a manipulative friend's weaponized faith forces her to choose between love, identity, and the fear of losing her mother.

Benjamin Hom – *Snake Mouth*

A son seeks to honor his father's daring five-hour swim from mainland China to Hong Kong, uncovering a legacy of sacrifice, migration, and the perilous journey that shaped his family's future.

Matthew Lucerna – *Stronger Than You Know*

A fragile teen desperate to belong falls under a bully's sway, until a shattering incident exposes the truth—forcing him to confront his tormentor, his self-worth, and the person he wants to become.

Xing Wu – *Forest Hills Cowboy*

An aging Queens cowboy, descended from Indigenous and Black horsemen, fights to preserve the fading traditions that shaped him, passing on the skills and values of a disappearing way of life.

Hannah Sutherland – *Daughter of Xuanen*

A young adopted woman returns to China, the country of her birth seeking traces of a past erased, hoping the land itself holds the fragments of a story shame and silence long buried.

Lin Yi-Cheng – *Moss*

After a tragic loss, a grieving woman receives a supernatural call from her late boyfriend, only to realize his final request isn't for his peace, but a goodbye meant to free her.

Nicolàs Palacio – *One Early Morning, The Alligator Swallowed Me*

In a Colombian riverside town shaped by myth, a solitary fisherman drifts through marshes and memory, confronting longing, guilt, and the haunting legend of the Alligator Man that mirrors his inner exile.

About the MFA Program in Film at The City College of New York (CCNY)

As the longest-running and most established public film school in New York City, the MFA Program in Film at the City College of New York is a boutique two-year program focusing on independent filmmaking. We are a culturally diverse filmmaking community with ready access to the finest talent, locations, and production facilities of New York City. Unlike other film schools, we equally emphasize documentary and fiction filmmaking genres as vehicles for original storytelling that reflects the human experience.

All Cityvisions work is presented in a sneak preview before their official worldwide premiere. Previous films from CCNY's MFA program have gone on to win four Oscars, six Oscar nominations, as well as four Emmys, in student categories. CCNY MFA films have also been invited to international film festivals including Sundance, Berlin, Edinburgh, Moscow, Munich, Venice, South by Southwest (SXSW), and Cannes.

Pictured: Still from Xing Wu's, 'Forest Hills Cowboy'

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<https://city-film.org/>

<https://ccny-cityvisions.org/>

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