

THE CITY COLLEGE OF NEW YORK ANNOUNCES

2025 CITYVISIONS

SNEAK PREVIEW SHOWCASE OF MFA SHORT FILMS

FREE ADMISSION / SVA THEATER NYC / WEDNESDAY 05/28/24
PROGRAM 1: 4:30 PM / PROGRAM 2: 6:30 PM / AWARDS: 8:30 PM



May 15, 2024: The City College of New York will present the 27th edition of Cityvisions, the annual international sneak preview showcase of new thesis films from its MFA Program in Film, on **Wednesday, May 29, 2024**. Cityvisions will be held at the SVA Theater located at 333 West 23rd Street, NYC. Program 1 will begin at 4:30 p.m., followed by Program 2 at 6:30 p.m., and an awards ceremony will be held at 8:30 p.m. General admission is free, no reservations are needed.

“The MFA program at the City College of New York is one of the most **diverse** film schools in the world, which makes Cityvisions a truly international film festival, showcasing innovative work by promising filmmakers from around the globe,” stated **MFA Program Co-Director Andrea Weiss**. This year, the festival will feature 13 short films - 5 fiction films and 7 documentary films, and 1 hybrid film - representing work by directors from countries including the **United States, Morocco, Greece, Mexico, Ukraine, and the Netherlands**.

Doors open at 4:00 pm

Cityvisions Program 1 at 4:30 pm

Izabel Acevedo, *Por Fabiana*

Justis Fiduccia, *Mob to the Movies*

Telisha Peteway, *Caught in Between*

José Orlando Taveras, *Juvenile Minds*

Lily Ride, *Going Somewhere Else*

Jared Hoffman, *Life's a Mother*

Cityvisions Program 2 at 6:30 pm

Dan Carlson, *Commuting*

Taha Aziz, *Donkey Skin*

Princess Aja Knight, *Babygirl*

Micheline Mallard, *Supernova*

Sophie Power, *Whatever a Sun will Always Sing*

Teresa Castillo, *Ashes to the Eyes*

Yulia Galeta, *Before Dawn*

Awards Ceremony at 8:30 pm

About the Films

“Por Fabiana,” a film by Izabel Acevedo. A 41-year-old dairy farm worker in upstate New York relies on toughness, solitude, and mistrust to survive long shifts of work. Then, a 21-year-old single mother forces her to reexamine what is important to her.

“Mob to the Movies,” a film by Justis Fiduccia. From the Mob to the Movies traces the life and ultimate redemption of the late ‘Richard Foronjy’ - a charismatic retired mobster who made it big both on the streets and on the silver screen.

“Caught in Between,” a film by Telisha Peteway. After a family tragedy, teenage cousins Dajah and Liyah’s damaged relationship is tested when a family secret from their past resurfaces, intensifying the already complicated dynamics of their home.

“Juvenile Minds,” a film by José Orlando Taveras. A teenage delivery boy in New York City finds his already fragile world shattered when his bike is stolen, forcing him to confront the harsh realities of poverty and the sacrifices he must make for his family.

“Going Somewhere Else,” a film by Lily Ride. An Ultra-Marathon Runner races 50 miles through the picturesque desert and forest landscapes of California.

“Life’s a Mother,” a film by Jared Hoffman. The gnarled bond of the director’s mother and aging grandmother unfolds into a new phase through their shared toughness, grace, and care.

“Commuting,” a film by Dan Carlson. We ride, we drive, we walk. The daily trip to work is often thought of as lost time, but for many, there is profound meaning in the journey.

“Donkey Skin,” a film by Taha Aziz. A determined village boy and a stranded, spoiled socialite must overcome class divides and the desert’s perils to reach the city.

“Babygirl,” a film by Princess Aja Knight. A young Black woman, facing her impending incarceration, spends her final day of freedom lost in quiet reflection, unraveling the heartache of having done everything right, only to be undone by a justice system that promises fairness, just not to those who look like her.

“Supernova,” a film by Michelene Mallard. A New York City rapper reflects on her turbulent journey and personal evolution as she navigates the underground rap scene

“Whatever a Sun will Always Sing,” a film by Sophie Power. Following four stories - ‘Whatever A Sun Will Always Sing’ is an experimental hybrid documentary which meditates on the tenderness of young women’s journeys into adulthood. Cathartic in nature, the film’s narrative is drawn from four anonymous confessions to the question: ‘What was the pivotal moment where you were forced to grow up?’

“Ashes to the Eyes,” a film by Teresa Castillo. "Ashes to the Eyes" captures the complexities of the wildfire crisis in Greece during the hottest summer in decades from the perspective of one dedicated volunteer firefighter.

“Before Dawn,” a film by Yulia Galeta. Former classmates hold a class reunion when Anna suddenly notices, one by one, the disappearance of her old friends.

About the MFA Program in Film at The City College of New York (CCNY)

As the longest-running and most established public film school in New York City, the MFA Program in Film at the City College of New York is a small, boutique two-year program focusing on independent filmmaking. We are a culturally diverse filmmaking community with ready access to the finest talent, locations, and production facilities of New York City. Unlike other film schools, we equally emphasize documentary and fiction filmmaking genres as vehicles for original storytelling that reflects the human experience.

All Cityvisions work is presented in a sneak preview before the official worldwide premiere. Previous films from CCNY’s MFA program have gone on to win four Oscars, six Oscar nominations, as well as four Emmys, in student categories. CCNY MFA films have also been invited to international film festivals including Sundance, Berlin, Edinburgh, Moscow, Munich, Venice, and South by Southwest (SXSW), and Cannes.

Pictured: Still from Sophie Power, ‘Whatever a Sun will always Sing’

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