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MFA Program in Film, The City College of New York (CCNY)

THE CITY COLLEGE OF NEW YORK ANNOUNCES

2024 CITYVISIONS

SNEAK PREVIEW SHOWCASE OF MFA SHORT FILMS

FREE ADMISSION / SVA THEATER NYC / WEDNESDAY 05/29/24
PROGRAM 1: 3:30PM / PROGRAM 2: 5:15PM / AWARDS: 6:15PM



May 10, 2024: The City College of New York will present the 26th edition of Cityvisions, the annual international sneak preview showcase of new thesis films from its MFA Program in Film, on **Wednesday, May 29, 2024**. Cityvisions will be held at the SVA Theater located at 333 West 23rd Street, NYC. Program 1 will begin at 3:30 p.m., followed by Program 2 at 5:15 p.m., and an awards ceremony at 6:15 p.m. General admission is free, no reservations are needed.

“The MFA program at the City College of New York is one of the most **diverse** film schools in the world, which makes Cityvisions a truly international film festival, showcasing innovative work by promising filmmakers from around the globe,” stated **MFA Program Co-Director Andrea Weiss**. This year the festival will feature 10 short films - 7 fiction films, and 3 documentary films - representing work by directors from countries including the **United States, United Kingdom, Colombia, Mexico, Nepal, Turkey, and Thailand**.

Doors Open at 3:00 pm

Cityvisions Program 1 at 3:30 pm

Samantha Alvarez, *Find Me at the Dinner Table*

Nyeem Greenwood, *Off Book*

Daniel Nosal, *A Little Holiday: This Space - Issue #3*

Joseph Shawyer, *The Saltiest Chips*

Nicholas Kennedy, *Sky Colored Grass*

Murat Vargelci, *The Crossbow*

Cityvisions Program 2 at 5:15 pm

Nibhaya Nakarmi, *Mokshyam*

Yury Vargas, *Las Quitapenas*

Pamela Ozcariz, *Hard of Hearing*

Artima Sakulkoo, *It Happened in August*

Awards Ceremony at 6:15 pm

About the Films

“A Little Holiday: This Space - Issue #3,” a film by Daniel G. Nosal. An alien visits a coffee house for some much-needed R&R, only to discover he and the other patrons are stuck in a time loop.

“Find Me at the Dinner Table,” a film by Samantha Alvarez. Filmmaker Samantha Alvarez, alongside her Tia Abuela Alaida, explores her connection to Caribbean roots through food and art.

“Hard of Hearing,” a film by Pamela Ozcariz. Thalia, unable to get answers for her hearing loss, begins to reassess her life and face the emotions she has repressed for some time.

“It Happened in August,” a film by Artima Sakulkoo. Following her mother’s death, Aimme, a Thai immigrant, moves back to NYC and is unexpectedly reunited with her ex-girlfriend.

“Las Quitapenas,” a film by Yury Vargas. A group of troubled Latina teenagers participate in an art therapy program, giving them a chance to express themselves and confront their pain.

“Mokshyam,” a film by Nibhaya Nakarmi. A businessman and his family attend a religious ceremony and are stalked by an ascetic who comes bearing uncomfortable truths.

“Off Book,” a film by Nyeem Greenwood. An actor in his 70s, battling physical ailments and stage fright, gets a chance of a lifetime to perform on Broadway, but will he memorize his lines in time?

“Sky Colored Grass,” a film by Nicholas Kennedy. An absurd TSA line results in a playful then tragic romance inside a seemingly never-ending void.

“The Crossbow,” a film by Murat Vargelci. Obsessed with building a crossbow, Selcuk embarks on a journey of self-development, leading to new perspectives on his relationships.

“The Saltiest Chips,” by Joseph Shawyer. Follow 17-year-old Mateo as he endures a two-week pagan-style Rite of Passage retreat in Vermont, shedding old scars into adulthood.

About the MFA Program in Film at The City College of New York (CCNY)

As the longest-running and most established public film school in New York City, the MFA Program in Film at the City College of New York is a small, boutique two-year program focusing on independent filmmaking. We are a culturally diverse filmmaking community, with ready access to the finest talent, locations, and production facilities of New York City. Unlike other film schools, we equally emphasize documentary and fiction filmmaking genres as vehicles for original storytelling that reflects the human experience.

All Cityvisions work is presented in sneak preview prior to the official worldwide premiere. Previous films from CCNY’s MFA program have gone on to win four Oscars, six Oscar nominations, as well as four Emmys, in student categories. CCNY MFA films have also been invited to international film festivals including Sundance, Berlin, Edinburgh, Moscow, Munich, Venice, and South by Southwest (SXSW), and Cannes.

Pictured: Artima Sakulkoo stars in her film “It Happened in August”.

More info: April G. Joffe, Assistant Director, info@city-film.org

<https://city-film.org/>

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